**Примерная тематика рефератов и докладов:**

The poetry of *Beowulf.*

Christianity in *Beowulf.*

Psychological portraits in *the Canterbury Tales*.

Shakespeare’s sonnets.

The pastoral in English literature.

*Twelfth Night* by W. Shakespeare.

*Midsummer Night’s Dream* by W. Shakespeare.

*King Leer* by W. Shakespeare.

*Macbeth* by W. Shakespeare.

*The Tempest* by W. Shakespeare.

Elizabethan poetry. The role of translation.

The theme of choice in Milton’s poetry.

Samuel Johnson and his role in shaping the literary taste of the nation.

The major targets of Swift’s satire.

Defoe as a master of verisimilitude.

Satirical traditions in English literature.

The elegy in English literature.

Burns’ songs.

W. Blake as a social critic.

Wordsworth’s “encounter” poems.

*The Lucy* poems by Wordsworth as a sample of romantic poetry.

Coleridge’s imagery.

Byron’s *Don Juan* as a mock epic.

The role of nature in Byron’s poetry.

The main themes in Shelley’s poetry.

Tennyson’ s poem *Ulysses* and its significance.

*Sonnets from the Portuguese* by Elizabeth Browning.

Oscar Wilde’s poetry.

Robert Louis Stevenson as a romantic poet.

The main themes of Hardy’s poems.

Jane Austen’s heroines.

The Bronte sisters, their lives and sources of inspiration.

Dickens’ comic writings.

Dickens’ biographical novels.

*The Mill on the Floss* by George Eliot.

Aestheticism in literature.

The theme of ‘the cruel fate” in Hardy’s novels.

*Barrack Room Ballads* by R. Kipling.

John Galsworthy and the genre of the domestic novel.

H.G. Wells’ predictions of the future.

War poetry and war poets.

*Ulysses* by James Joyce/

*The Love Song of J. Alfred Prufrock* by T.S. Eliot .

The theme of feminism in the work of Virginia Woolf.

Evelyn Waugh and his black comedies.

Graham Green’s ‘catholic’ novels.

*Nineteen Eighty-four* by George Orwell as a dystopian novel.

C.S. Lewis and J.R.R. Tolkien.

Short stories by Muriel Spark.

Moral themes in the work of Iris Murdoch.

English drama on the Russian stage.